

Curriculum Vitae

**BEN MILLER**

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**Education**

MFA Performance Pedagogy, University of Pittsburgh, PA (2008)

Secondary emphasis: Directing, Voice & Speech

M.AmSAT – ATI-LA, Certification Program (2003 – 2006)

BA University of Nebraska, Lincoln, NE

Major: Theatre      Minors: History, Music, English

**Board/Committee Appointments**

AmSAT – *American Society for the Alexander Technique* (650 members)

Financial Advisory Committee (2010 – 2015)

ACGM Advisor (2012 – 2013):

Responsible for passing along what I learned as the prior ACGM

Planning Committee Chair when current Chair sought opinion, advice or counsel

ACGM Planning Committee Chair (2011):

All manner of event planning for national membership meeting in June, 2011

Treasurer, National Board of Directors (2008 – 2010)

Uranium Madhouse Theatre – Associate Artist (2010 – 2014)

SAG – *Screen Actors Guild Nominating Committee*, Awards presented January 25, 2009

*Screen Actors Guild Nominating Committee*, Awards presented February 22, 2004

Manhattan Center for Living – Interim Board of Directors (1992)

**Teaching Experience**

\* *Alexander Technique (Lecturer / Guest Artist contracts)*

Pomona College (2009 – present); Loyola Marymount (2011); Cal ARTS (2011)

Point Park University (2009); U. Pittsburgh (2006 – 2008)

\* *Alexander Technique Private Studio Instruction*

Los Angeles, Pittsburgh, New York, London, Berlin (2006 – 2015)

\* *Voice for the Stage*, Lee Strasberg Theatre & Film Institute (2010)

\* *Alexander Technique / Linklater Voice Class*,

Private class with Barbara Bragg (2009 – 2010)

\* *Movement I: Alexander Technique*, Point Park/COPA( 2008 – 2009)

\* *Basic Acting*, U. Pittsburgh (4 sections) (2006 – 2008)

\* *Directing I*, U. Pittsburgh (2008)

\* *Business of Performance*, U. Pittsburgh (2007)

\* *Voice & Movement II*, U. Pittsburgh (2007)

\* *Introduction to Performance*, U. Pittsburgh (7 sections) (2006–2008)

- \* *Acting in 17th, 18th & 19th Century* (TA), U. Pittsburgh (2007)
- \* *Voice & Movement I*, U. Pittsburgh (2006)
- \* *Alexander Technique*, Pasadena Playhouse Resident Company, Furious Theatre Company, Pasadena, CA (2006)
- \* *Private Acting Coach*, Los Angeles & New York (1994 – 2015)

### **Directing**

the dreamer examines his pillow, John Patrick Shanley, U. Pittsburgh (2007)  
 (two of three cast members honored for acting work)  
Othello, Act V, *An Evening of Shakespeare*, West Coast Ensemble, Los Angeles (2005)  
The Shirt, Leonard Melfi, U. Nebraska (1984)

### **Production & Related**

**Producer**, The Father, August Strindberg (staged reading) (2008)  
**Associate Producer (Casting / Acting Coach)**, American Macho Buddha, HammerSpace, Walter Mancing/Dir. (2008)  
**Casting Associate / Production Team**, The Resurrection Man, Chris Ripper Films (2009)  
**Casting Associate / Production Team / Acting Coach**, One Foot Shy, Worst Comes to Worst, Dangerfield Moore (2008)  
**Acting Coach**, If You and I Were The Last Two People on Earth (2009)

### **Workshops Taught**

*Alexander Technique*, The Five Willows (private health/wellness facility), Lincoln, NE (2007)  
*Undergraduate Audition Workshop*, U. Pittsburgh (2006 – 2007)  
*Introduction to Theatre Honors Workshops*, U. Pittsburgh  
Audition Technique (2006)  
Energy System for Actors (2007)

### **Honors/Awards**

2011 – 2014	Certificates of Merit, <i>AmSAT</i>
2007	Departmental Graduate Teaching Award, Theatre Arts Department, University of Pittsburgh
2006 – 08	Teaching Fellowship, University of Pittsburgh
1980	Regents Scholar, University of Nebraska

### **Professional Affiliations**

American Society for the Alexander Technique  
 Screen Actors Guild  
 Actors Equity Association

### **Certifications**

Alexander Technique, AmSAT Certification (2006)  
*Alexander Training Institute – Los Angeles*  
 Privileged to work with original trainees of F.M. Alexander:

Marjorie Barstow (1983 – 1984) and Elisabeth Walker (2006)  
Energy System for Actors  
Laura Fine, Los Angeles, CA (2000 – 2001)

### **Advisors/Mentors**

University: Stephen Coleman (U. Pittsburgh)  
Alexander: Lyn Charlsen Klein, Michael Fredericks, Babette Markus, Frances Marsden (Alexander Training Institute – Los Angeles)

### **Writing Credits**

The Business of Performance: An Interrogation into the Release of the Student Actor's Innate Sense of Presence, MFA Thesis, University of Pittsburgh (April 26, 2008)  
Rocky VI, contracted by Tony Gillardin to prepare a script treatment, New York (1996)  
Squeaky Doors, full-length play produced in reading series by Tony-winner John Glines (Torch Song Productions), New York (1989)  
The Night of October 8, 1945, one-act play written and produced while a student at U. Nebraska, Lincoln, NE (1983)

### **Discography**

*Ode to Billy Joe*, (producer, arranger, vocalist)  
“Fix Your Collar – The 48th Street Sessions,” *Two Gents & A Botts* (2001) (producer, arranger, background vocals)  
“Merciful Deliverance,” recorded by *The Pilley Band* (1994) (lyricist)

### **Acting Credits**

#### ***Film***

Resurrection Man	Lead	Chris Ripper Productions	(Pittsburgh)
One Foot Shy	Principal	Worst Comes to Worst Prods.	(Pittsburgh)
If You & I Were the Last Two People on Earth	Principal	Mooselodge Productions	(Pittsburgh)
American Macho Buddha	Principal	Walter Mancing/Prod.-Dir.	(Pittsburgh)
My Chorus ( <i>Festival Award Winner</i> )	Principal	Richard Dougherty/Producer	(LA)
A Foggy Day in Virginia	Principal	Jason Goldman/ Dir.; N. Zaman/Prod.	(NY)
East Side Story	Principal	ES Productions	(NY)

#### ***TV/Video***

Guiding Light	Recurring	J. Sedwick/CBS	(NY)
Born in a Storm (pilot)	Principal	D. Grant/Director	(NY)
The Interview	Principal	P. Gzowski/Producer	(NY)
One Life to Live	U5	ABC Daytime	(NY)
Sondheim's Private 60th B-day Video		Cynthia O'Neal	(NY)

#### ***Theatre (Partial)***

* Tuskers	Doc Ogburn/various	<i>in progress</i>	(LA)
* What's He Building in There	Lester	Pitt Rep	(Pittsburgh)
* Red Eye 2.4	Doctor	Pitt Rep	(Pittsburgh)
Man Who Turned Into a Stick	[Title Role]	Pitt Rep	(Pittsburgh)
The Death of Bessie Smith	Father	Pitt Rep	(Pittsburgh)

* Falling Angels	James Hightower	West Coast Ensemble	(LA)
Electra	Aegisthus	West Coast Ensemble	(LA)
Angels in America	Doctor	West Coast Ensemble	(LA)
Evening with SJ Mendelsohn	Featured Soloist	The Vermont	(LA)
Women & Wallace	Wallace	The Mint: L. Ames Key/Dir.	(NY)
Freedom Train	Jacob/Various	Theatreworks USA	(NY)
* Brambleberry Witches	Bobby	DGI Productions (TYA)	(NY)
Midsummer Night's Dream	Bottom	Liviu Cuilei/Prod. Dir.	(NY)
* Invisible Gifts	Frank	Byrd/Cavalleiri Production	(NY)
* When Tomorrow Comes	Chris	Nat. Gay & Lesbian Conf.	(NY)
* Do You Know The Way	Various	Reznick/Gilardi Productions	(NY)
* The Early Greeks	Tiresias	American Cabaret Company	(CT)
Biloxi Blues	Carney	Southbury Playhouse	(CT)
As Is	Various	Southbury Playhouse	(CT)
Charlie's Aunt	Sir Francis Chesney	Southbury Playhouse	(CT)
Babes in Toyland	Three Men in a Tub	Shubert PAC, New Haven	(CT)
The Tempest	Adrian	Performance Studio	(CT)
Hamlet	Horatio	Ensemble Theater Company	(CT)
Glass Menagerie	Tom Wingfield	Ensemble Theater Company	(CT)
Inherit the Wind	Davenport	Ensemble Theater Company	(CT)
Duck Variations	George	Ensemble Theater Company	(CT)
Hello Dolly	Chorus	Black Hills Playhouse	(SD)
Mikado	Pish-Tush	Black Hills Playhouse	(SD)
Madame Butterfly	Goro	U. of Nebraska Opera	(NE)
Cowboys #2	Stu	Nebr. Directors Theater	(NE)
Cowboy Mouth	Lobster Man	Nebr. Directors Theater	(NE)
Indian Wants the Bronx	Gupta	University of Nebraska	(NE)
The Rook	Alfie	University of Nebraska	(NE)
Christmas Carol	Fezziwig	University of Nebraska	(NE)
Summer & Smoke	Papa Gonzales	University of Nebraska	(NE)
Meg	Will Roper	University of Nebraska	(NE)
She Stoops to Conquer	Aminidab	University of Nebraska	(NE)
The Skin of Our Teeth	Fitzpatrick	University of Nebraska	(NE)

\* *originated the role*

***Voiceovers, Industrials, Commercials:*** Conflicts upon request.

### **Professional Training**

#### *Rolfing, Mind-Body Integration*

Brian Joly, Pittsburgh, PA (2006 – 2008)  
 Harvey Rudarian, Santa Monica, CA (2005)  
 Karen Coe, New York, NY (1990-1999)  
 Kayte Ringer, New York, NY (1988-1999)  
 David Campbell, New York, NY (1986)

#### *Acting Shakespeare*

A Noise Within, Los Angeles, CA (2000 – 2002)  
*First Folio Technique*, Art Manke  
*Scene Study*, Hisa Takakuwa

Riverside Shakespeare, New York, NY (1992 – 1994)

*Text Analysis, Performance*, Kelly Morgan

*Voice & Movement for the Stage*, Laura Fine

*Various Stanislavski-Based Techniques*

Linda Ames Key, *Advanced Movement, Improvisation & Scene Study*, The Mint,  
New York, NY (1997)

William Esper, Esper Studios, *Meisner Technique*, New York, NY (1993)

Herbert Berghof, HB Studios, New York, NY (1987)

Stephen Strimpell, HB Studios, New York, NY (1986)

*On-Camera Technique*

Caryn West, Los Angeles, CA (2000)

Gwynn Gillis, New York, NY (1989 – 1990)

Bob Byrd, New York, NY (1989 – 1990)

*Voice for Stage*

*Linklater Technique*

Barbara Bragg, Los Angeles, CA (2009)

Claudia Anderson, *A Noise Within*, Glendale, CA (2000)

Lindsey Reading Korth, U. Nebraska, Lincoln, NE (1984)

*Fitzmaurice Voice*

Ms. Fitzmaurice, Cynthia Bassham, New York, NY (2007)

Saul Kotzubei, New York, NY & Los Angeles, CA (2006)

*Singing Technique*

Tamara Silvera, Los Angeles, CA (2017)

Glenn Carlos, Los Angeles, CA (2003 – 2005)

Candace Goetz, New York, NY (1996 – 1998)

Marianne Challis, New York, NY (1993 – 1995)

Judy Cole-Shannon, Lincoln, NE (1983 – 1994)